

HONESTY

Aardema, V. Pedro & the Padre. Pedro is a Mexican boy who has two major faults: he is lazy, and he has no trouble telling a lie to get himself out of a sticky situation. After he falls asleep one too many times while working on his father's farm, Pedro is sent out into the world to make a living. Eventually Pedro learns that he must mend his ways, and, contrite, returns home. j 398.2097 A

Breathed, B. Edwurd Fudwupper Fibbed Big. Edwurd's little sister comes to the rescue when Edwurd's humongous fib lands him in trouble with a three-eyed alien from another galaxy. j PAR PIC Breathed

Brisson, P. The Summer My Father Was Ten. A father tells his son the story of how he damaged a neighbor's tomato garden when he was a boy and what he did to make amends. j PAR PIC Brisson

Buehner, C. Would I Ever Lie to You? A young boy is never sure if his older cousin is teasing or telling the truth. When your cousin is always telling outrageous tales, how do you know what to believe? jP Buehner

Carlson, N. Harriet and the Garden. Harriet feels terrible until she confesses to trampling on a neighbor's garden and ruining a prize dahlia. jE Carlson

Cosby, B. My Big Lie. Little Bill gets in big trouble when he tells a fib to explain why he has come home late for dinner. jE Cosby

De Groat, D. Liar, Liar, Pants on Fire. Gilbert is nervous about portraying George Washington in front of the class, and he feels even worse when he cannot find his main prop. jP De Groat

Demi (retold by). The Empty Pot. When Ping admits that he is the only child in China unable to grow a flower from seeds distributed by the Emperor, he is rewarded for his honesty. jP Demi

Farrell, D. Doug-Dennis and The Flyaway Fib. Having fibbed about stealing his best friend's popcorn at the circus, Doug-Dennis the sheep finds himself carried far away to a place filled with lies and liars of all sorts and must discover a way to return. jP Farrell

Havill, J. Jamaica's Find. Jamaica finds a little stuffed dog in the park and struggles with her conscience before making a choice about what to do with it. j PAR PIC Havill

Hennessy, B. The Boy Who Cried Wolf. A boy tending sheep on a lonely mountainside thinks it a fine joke to cry "wolf" and watch the people come running--and then one day a wolf is really there, but no one answers his call. jP Hennessy

McKissack, P. The Honest-to Goodness Truth. After promising never to lie, Libby learns that it's not always necessary to blurt out the whole truth either. j PAR PIC McKissack

McKissack, P. A Million Fish—More or Less. When a boy goes fishing he learns that the truth is often stretched. j PAR PIC McKissack

Rankin, L. Ruthie and the (Not So) Teeny Tiny Lie. Ruthie *loves* little things—the smaller, the better. When she finds a teeny tiny toy on the school playground, she can hardly believe her luck. There's just one problem: it belongs to somebody else! Ruthie insists the toy is hers, but deep down, she knows better. How could one little toy turn into such a great big problem? j PAR PIC Rankin

Stevens, J. Jackalope. A jackrabbit who wishes to be feared asks his fairy godrabbit for horns and becomes the first jackalope, but there's one condition: he must not tell lies.
jP Stevens