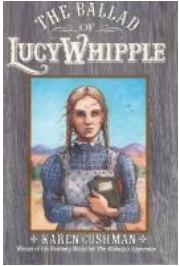
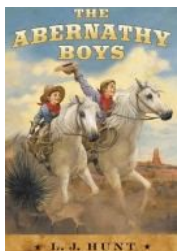


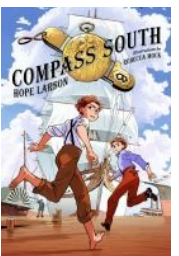
## Historical Fiction



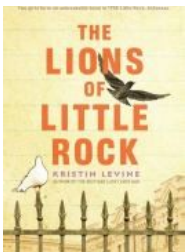
**Cushman, Karen The Ballad of Lucy Whipple.** In 1849 a twelve-year-old girl who calls herself Lucy is distraught when her mother moves the family from Massachusetts to a small California mining town. There Lucy helps run a boarding house and looks for comfort in books while trying to find a way to return "home."  
j Cushman



**Hunt, LJ The Abernathy Boys.** Meet Bud Abernathy, age nine, and his brother, Temp, age five: two cowboys determined to see the Old West. The boys are headed for the Goodnight Ranch, where their daddy once was known as "Catch'em Alive" Jack for his ability to catch live wolves with his bare hands. To get to Goodnight, the brothers and their horses, Sam and Geronimo, will have to cross the caprock, a vast desert that is the loneliest place on earth. They're determined to do it -- and to do it alone.  
j Hunt



**Larson, Hope Compass South.** It's 1860 in New York City. When 12-year-old twins Alexander and Cleopatra's father disappears, they join the Black Hook Gang and are caught by the police pulling off a heist. They agree to reveal the identity of the gang in exchange for tickets to New Orleans. But once there, Alex is shanghaied to work on a ship that is heading for San Francisco via Cape Horn. Cleo stows away on a steamer to New Granada where she hopes to catch a train to San Francisco to find her brother. Neither Alexander nor Cleo realizes the real danger they are in—they are being followed by pirates who think they hold the key to treasure.  
jGN Larson

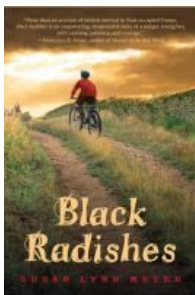


**Levine, Kristin The Lions of Little Rock.** As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families.  
j Levine



**McSwigan, Marie Snow Treasure.** In the bleak winter of 1940, Nazi troops parachuted into Peter Lundstrom's tiny Norwegian village and held it captive. Nobody thought the Nazis could be defeated—until Uncle Victor told Peter how the children could fool the enemy. It was a dangerous plan. They had to slip past Nazi guards with nine million dollars in gold hidden on their sleds. It meant risking their country's treasure—and their lives. j McSwigan

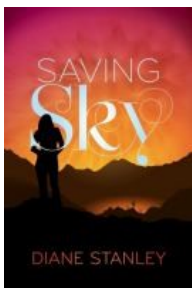
## Historical Fiction



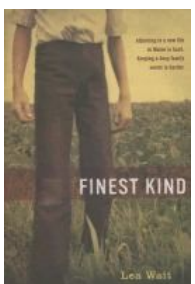
**Meyer, Susan Lynn Black Radishes.** Gustave doesn't want to move from the exciting city to the boring countryside, far from his cousin Jean-Paul and his best friend, the mischievous Marcel. But he has no choice. It is March of 1940, and Paris is not a safe place for Jews. When Paris is captured by the Nazis, Gustave knows that Marcel, Jean-Paul, and their families must make it out of the occupied zone. And when he learns that his new friend Nicole works for the French Resistance, he comes up with a plan that just might work. But going into Occupied France is a risky thing to do when you are Jewish. j Meyer



**Russell, Christopher Dogboy.** Discovered as a baby in Sir Edmund's kennels, Brind has grown up with the mastiffs. He plays with them, eats with them, and sleeps in their den. Brind understands dogs better than he understands any human. The largest and most powerful dog in the pack, Glaive is Brind's best friend. He would do anything for the dog boy, even race straight into battle. Thrown out of her home as the French army prepares for the English invasion, Aurélie can either beg outside the town wall with her mother, or fight the enemy herself. She has never been one to sit still. When the English and French armies clash at the Battle of Crécy, there will be honor, treachery, loss, chivalry—and glory. For Brind, Glaive, and Aurélie, this is only the beginning. j Russell



**Stanley, Diane Saving Sky.** The country is at war; terrorists strike at random, and widespread rationing is in effect, but thirteen-year-old Sky Brightman is remarkably untouched by it all. She and her family live off the grid on sixty acres of rural New Mexico ranch land with chores to do, horses to ride, and no television or internet to bring disturbing news into their home. But when a string of mysterious arrests begins and Sky's new friend, Kareem, becomes a target, she is finally forced to confront the world in all its complexity. With courage, ingenuity, and fierce determination, Sky meets injustice head-on. j Stanley



**Wait, Lea Finest Kind.** It's 1838. Jake's father has lost his job and his savings. Hearing of work in Maine, the family leaves their large home in Boston and heads north, taking with them a few furnishings—and a deep family secret. In Maine they find only a dirty, isolated farmhouse, and a job for Father that takes him away from home. j Wait



**Wiechman, Kathy Cannon Like a River.** Leander and Polly are two teenage Union soldiers who carry deep, dangerous secrets. Leander is underage when he enlists and Polly follows her father into war disguised as his son. The war proves life changing for both as they survive incredible odds. Leander struggles to be accepted as a man and loses his arm as a consequence. Polly mourns the death of her father, endures Andersonville Prison, and narrowly escapes the Sultana steamboat disaster. As the lives of these young, brave soldiers intersect, each finds a wealth of courage and learns about the importance of loyalty, family, and love. j Wiechman