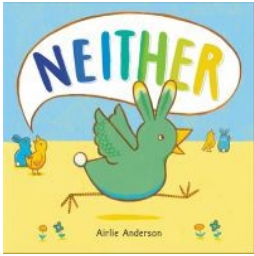
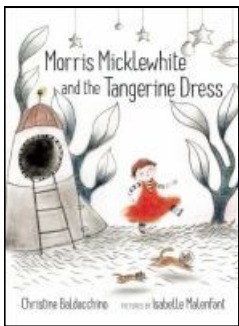


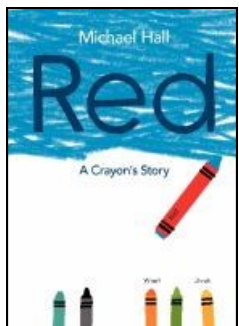
LGBTQ:



Anderson, A. Neither. In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither! Neither tries hard to fit in, but its bird legs aren't good for jumping like the other bunnies, and its fluffy tail isn't good for flapping like the other birds. It sets out to find a new home and discovers a very different place, one with endless colors and shapes and creatures of all kinds. But when a blue bunny and a yellow bird with some hidden differences of their own arrive, it's up to Neither to decide if they are welcome in the Land of All. jP Anderson



Baldacchino, C. Morris Micklewhite and the Tangerine Dress. Morris is a little boy who loves using his imagination. But most of all, Morris loves wearing the tangerine dress in his classroom's dress-up center. The children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone and sick from their taunts, his mother lets him stay home from school. Morris dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. jP Baldecchino



Hall, M. Red: A Crayon's Story. Red has a bright red label, but he is, in fact, blue. His teacher tries to help him be red (let's draw strawberries!), his mother tries to help him be red by sending him out on a playdate with a yellow classmate (go draw a nice orange!), and the scissors try to help him be red by snipping his label so that he has room to breathe. But Red is miserable. He just can't be red, no matter how hard he tries! Finally, a brand-new friend offers a brand-new perspective, and Red discovers what readers have known all along. He's blue! jP Hall

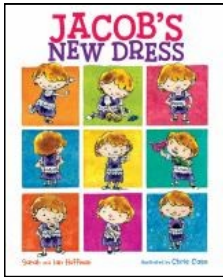


Harrington, C. My Two Dads. Second grader Lenny is new to class, so Miss Fish has come up with a plan to get him to meet some new friends. He's the class reporter, and every week Lenny has an after school playdate with a different new friend, who is then featured (with Lenny's photos!) on the class billboard as "Student of the Week." Lenny learns that his new friends' families – even though they seem different than his own on the outside – aren't that different after all. j 306.874 Harrington

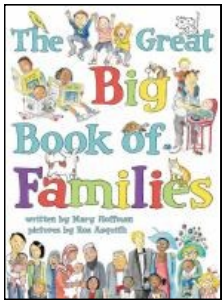
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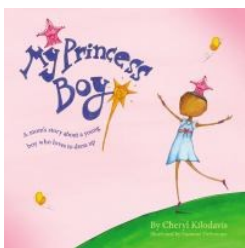
Harrington, C. My Two Moms. Second grader Lenny is new to class, so Miss Fish has come up with a plan to get him to meet some new friends. He's the class reporter, and every week Lenny has an after school playdate with a different new friend, who is then featured (with Lenny's photos!) on the class billboard as "Student of the Week." Lenny learns that his new friends' families – even though they seem different than his own on the outside – aren't that different after all. j 306.974 Harrington



Hoffman, I. Jacob's New Dress. Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by boys who don't identify with traditional gender roles. jP Hoffman

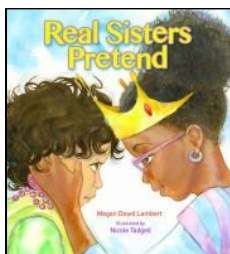


Hoffman, M. The Great Big Book of Families. Many families are depicted here, "...in all sorts of shapes and sizes." Beyond those children living with "mommy and daddy," there are also those living with just one parent, with grandparents, with "two mommies or two daddies," or adopted or in foster care. We move on to members of the reader's family: brothers, sisters, aunts, uncles, etc. Families live in all kinds of homes; some cannot find any. On double pages, Hoffman continues to note the varieties of schools, jobs, holidays and vacations, foods, clothing, pets, celebrations, hobbies, means of transportation, and emotions of different families. j 306.85 Hoffman



Kilodavis, C. My Princess Boy. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy. This is a heart-warming book about unconditional love and one remarkable family. It is also a call for tolerance and an end to bullying and judgments.

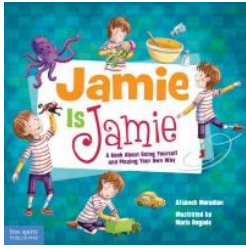
jP Kilodavis



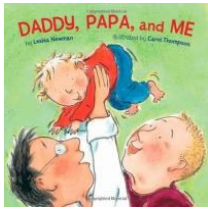
Lambert, M. Real Sisters Pretend. As they play, Mia and Tayja confirm that there's one thing they don't have to pretend: They know in their hearts that they're real sisters, even though others don't always recognize this since they're adopted and don't look alike. Safe in the knowledge that adoption has made them "forever family," the sisters end their make-believe journey with a joyful homecoming to a real home with their two moms.

j PAR PIC Lambert

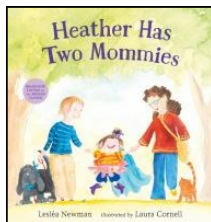
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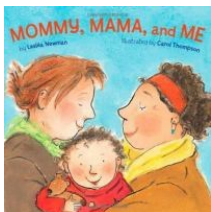
Moradian, A. Jamie Is Jamie: A Book About Being Yourself and Playing Your Way. There are so many fun things to play with at Jamie's new preschool—baby dolls to care for, toy cars to drive—and Jamie wants to play with them all! But the other children are confused . . . is Jamie a boy or a girl? Some toys are just for girls and others are just for boys, aren't they? Not according to Jamie! jP Moradian



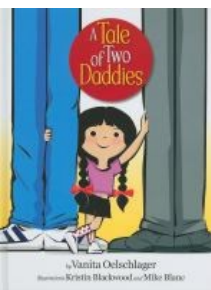
Newman, L. Daddy, Papa, and Me. Rhythmic text and illustrations with universal appeal show a toddler spending the day with its daddies. From hide-and-seek to dress-up, then bath time and a kiss goodnight, there's no limit to what a loving family can do together. Share the loving bond between same-sex parents and their children. j Board Newman



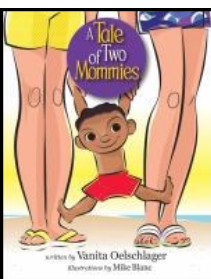
Newman, L. Heather Has Two Mommies. When Heather goes to playgroup, at first she feels bad because she has two mothers and no father, but then she learns that there are lots of different kinds of families and the most important thing is that all the people love each other. j 306.874 Newman



Newman, L. Mommy, Mama, and Me. Mommy, Mama, and Me depicts the gentle, nurturing relationship of a lesbian couple and their little one. From hide-and-seek to dress-up, then bath time and a kiss goodnight, there's no limit to what a loving family can do together. j Board Newman

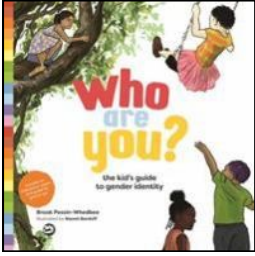


Oelschlagger, V. A Tale of Two Daddies. In this playground conversation between two children, a boy says he heard that the girl has two dads. The girl says that is right--she has Daddy and Poppa. True to a child's curiosity, questions follow and the girl describes how her two daddies help her through her day, including her poppa cooking eggs and toast, her daddy fixing her knee when she is hurt, and both fathers being there for her when she needs love. j 306.874 Oelschlagger



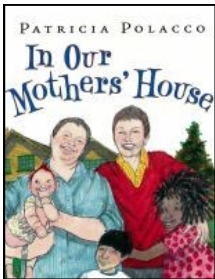
Oelschlagger, V. A Tale of Two Mommies. While playing together on the beach, one boy asks another boy about having two mommies. A young girl listening in asks some questions too. "Which mom is there when you want to go fishing? / Which mom helps out when Kitty goes missing?" To which he answers: "Mommy helps when I want to go fishing. / Both Mommies help when Kitty goes missing." As the children talk, it's clear this boy lives in a nurturing environment where the biggest issues are the everyday challenges of growing up. j 306.874 Oelschlagger

LGBTQ:



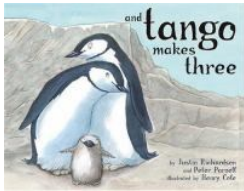
Pessin-Whedbee, B. Who Are You? The Kid's Guide to Gender Identity. This brightly illustrated children's book provides an introduction to gender for ages 3+, with straightforward language for talking about how we experience gender: our body, our expression, and our gender identity. Ideal for use in the classroom or at home, it includes an interactive wheel and a guide for adults, explaining key concepts and identifying useful discussion points.

j 305.3 Pessin-Whedbee



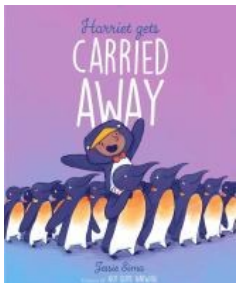
Polacco, P. In Our Mothers' House. Marmee, Meema, and the kids are just like any other family on the block. In their beautiful house, they cook dinner together, they laugh together, and they dance together. But some families don't accept them. They say they are different. How can a family have two moms and no dad? But Marmee and Meema's house is full of love. And they teach their children that different doesn't mean wrong. And no matter how many moms or dads they have, they are everything a family is meant to be.

j PAR PIC Polacco



Richardson, J. And Tango Makes Three. Based on a true story about penguins in New York City's Central Park Zoo this picture book tells the story of Roy and Silo, two male penguins, who are "a little bit different." They cuddle and share a nest like the other penguin couples, and when all the others start hatching eggs, they want to be parents, too. Determined and hopeful, they bring an egg-shaped rock back to their nest and proceed to start caring for it. They have little luck, until a watchful zookeeper decides they deserve a chance at having their own family and gives them an egg in need of nurturing.

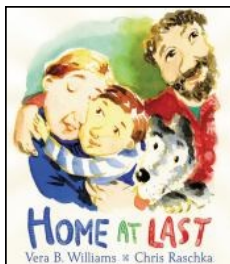
jP Richardson



Sima, J. Harriet Gets Carried Away. Harriet loves costumes. She wears them to the dentist, to the supermarket, and most importantly, to her super-special dress-up birthday party. Her dads have decorated everything for the party and Harriet has her most favorite costume all picked out for the big day. There's just one thing missing—party hats! But when Harriet puts on her special penguin errand-running costume and sets out to find the perfect party hats, she finds something else instead—real penguins! Harriet gets carried away with the flock. Can Harriet manage her way back to her dads (and the party hats!) in time for her special day?

jP Sima

LGBTQ:



Williams, V. Home At Last. After Lester is adopted by Daddy Albert and Daddy Rich, he develops a big problem—he can't fall asleep. Night after night he creeps into his parents' room and attempts to crawl in between his two daddies, confident that if he's with them and their dog, Wincka, nothing bad will happen to him ever again. But every night, Lester's new dads walk him back to his own room, hoping that eventually Lester will get used to the new house and his new family and feel as though he belongs. They buy him a bike and take him for ice cream. They make cocoa and introduce him to his cousins. But no matter how happy Lester seems during the day, he still gets scared and worried at night! It's the sweet dog Wincka who finally solves the problem when she climbs into Lester's bed and promptly falls asleep, serving as both his pillow and his protector. Lester feels home at last.

j PAR PIC Williams