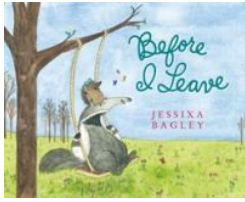
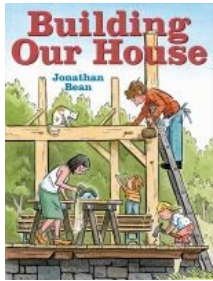


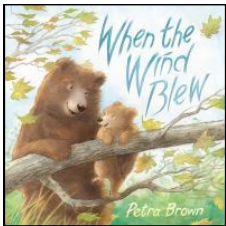
Moving



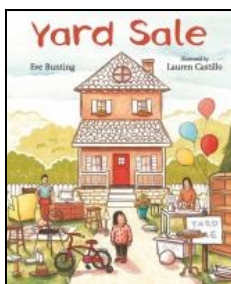
Bagley, J. Before I Leave. How do you say goodbye to your best friend? When a little hedgehog's family tells her they're moving far away, she and her anteater best friend decide to play one last time, like nothing is changing. And though it's hard, they discover that while some things have to change, the most important things find a way of working out. jP Bagley



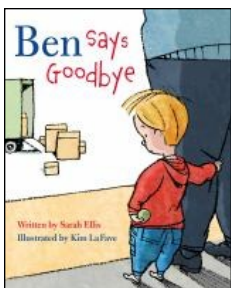
Bean, J. Building Our House. A young girl narrates her family's move as they pack up their old house in town and set out to build a new one in the country. Mom and Dad are going to make the new house themselves, and they family lives in a trailer while they build a house from the ground up. From empty lot to finished home, every stage of their year-and-a-half-long building project is here, and at every step their lucky kids are watching and helping. jP Bean



Brown, P. When the Wind Blew. While Big Bear and Little Bear are snuggled up for the night, a wild storm rages. The bears wake up to find that the wind has knocked down all of the trees in their forest and they'll have to move. Little Bear is distraught. He loves their home! But Big Bear helps him understand that home isn't where you are, but who you're with. jP Brown

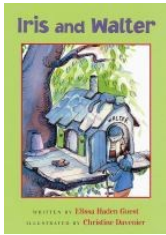


Bunting, E. Yard Sale. Almost everything Callie's family owns is spread out in their front yard—their furniture, their potted flowers, even Callie's bike. They can't stay in this house, so they're moving to an apartment in the city. The new place is "small but nice," Mom says, but most of their things won't fit, so today they are having a yard sale. But it's kind of hard to watch people buy your stuff, even if you understand why it has to happen. This sensitive book shows that a home isn't about what you have, but whom you hold close. jP Bunting

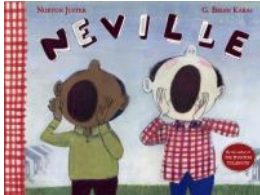


Ellis, S. Ben Says Goodbye. When Ben's best friend Peter moves away, Ben decides that he will move, too—into a "cave" under the kitchen table. Caveman Ben doesn't need any friends except his tame (stuffed) lion. He hunts for his food (thoughtfully left on a plate by Mom and Dad) and communicates in grunts. And in the safety of his cave he can imagine a world where friends control their own destinies and distance is no obstacle. Young readers and listeners will celebrate with Ben as, having been given the space to work through his difficult feelings, he emerges from his cave ready to rejoin his family and look forward to new friendships. jP Ellis

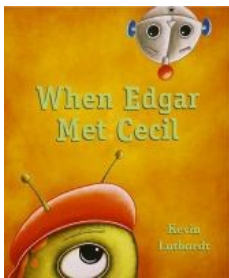
Moving



Guest, E. Iris and Walter. When Iris moves to the country, she misses the city where she formerly lived and hates her new neighborhood in the country. But when she discovers a treehouse (and maybe a new best friend named Walter) she begins to adjust to her new home. jE Guest

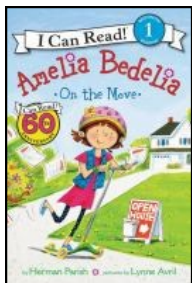


Juster, N. Neville. When a new boy moves to town, he's so lonely and unhappy that he stands at the end of his block and yells, "Neville!" at the top of his lungs. He attracts the attention of another boy, and then a girl, and before long every kid in the neighborhood is adding his or her voice to the cry for Neville, even though no one knows who Neville is -- not even the reader, who finds out only on the satisfying last page. jP Juster



Luthardt, K. When Edgar Met Cecil. Moving to a new home is hard—even when you're a robot. When Edgar's family moves to a new town, everything seems strange and scary. The kids look different. They dress weird. They listen to bizarre music. They eat strange food. And the biggest, weirdest looking kid keeps staring at Edgar. What does he want? As Edgar soon learns, sometimes you have to rise above your fears to make a new friend. And sometimes that friend may be the last person—or alien—you'd expect.

jP Luthardt



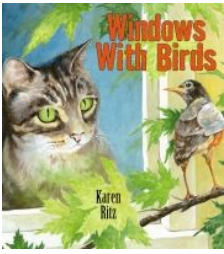
Parish, H. Amelia Bedelia on the Move. Amelia Bedelia loves the house she lives in, and she really loves her neighborhood. But when her parents suggest a move, she turns it into an adventure. Together they visit open houses, explore new neighborhoods, and discover that home is where the heart is.

jE Parish

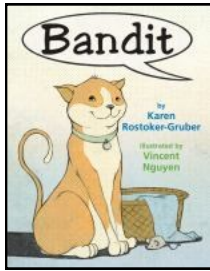


Pinder, E. The Perfect Pillow. In his strange new room on his big new bed, Brody tosses and turns, holding his stuffed dragon named Horst. His parents can't help him fall asleep, so he has no choice to go out and search for a better bed. Is it a squirrel's nest? A cloud? A rowboat on a pond? No, the moon is too bright, and the croaking frogs are too loud, so there's nothing for it but to go back home and jump into his big new bed, where a friendly dragon makes a perfect pillow. jP Pinder

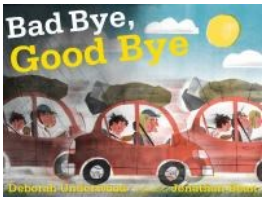
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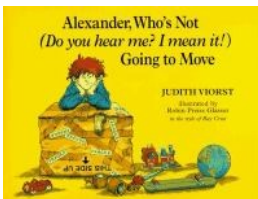
Ritz, K. Windows with Birds. The cat loves its home, a house with places to climb, places to hide, windows to watch, and a mouse to chase. There's a boy who fills his water dish and scratches him in just the right spots. Best of all, the windows have birds. One day the boy takes the cat to a strange, new home, high above the ground. The cat hides, and cries, hoping the boy will bring it back to the old house. In time, however, the cat discovers that this new world has wonders of its own. jP Ritz



Rostoker-Gruber, K. Bandit. Poor Bandit! His toy basket, fuzzy mouse, blanket, and bed are gone. So is his litter box, food bowl, and tuna. Then his owner carries him to the car. What's happening? Telling the story from a pet's point of view is a fresh approach to the issue of moving, and Bandit's experience will resonate with children who have moved themselves. jP Rostoker-Gruber



Underwood, D. Bad Bye, Good Bye. "Bad truck, bad guy; bad wave, bad bye . . ." A boy and his family are packing up their old home, and the morning feels scary and sad. But when he arrives at his new home, an evening of good byes awaits: bye to new friends, bye to glowing fireflies, bye to climbing trees. Deborah Underwood's spare text and Jonathan Bean's lush, layered illustrations perfectly capture the complex emotions of moving day. The child-centric transition from dreary morning to cheerful evening comforts young readers facing big changes of their own. jP Underwood



Viorst, J. Alexander Who Is Not (Do You Hear Me?) Going (I Mean It) To Move. When Alexander feels mad or dad he wants to move to Australia. But most of the time he likes it right where he is. So when his mom and dad say that they're moving a thousand miles away, Alexander decides that he's not going. Never, Not ever. No way. Uh uh. N.O. jP Viorst

Compiled by the Rochester Public Library Children's Room.

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