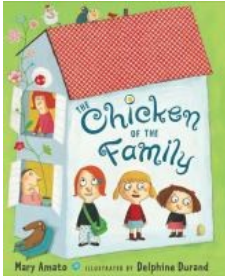
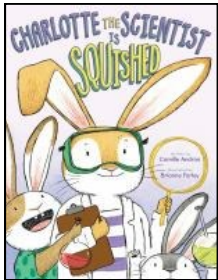


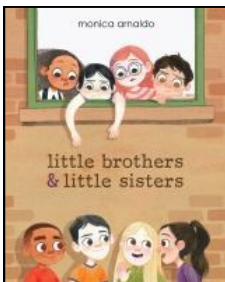
Siblings



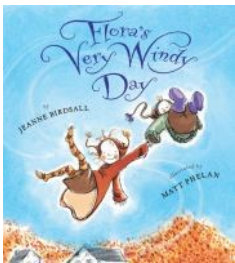
Amato, M. The Chicken of the Family. Henrietta's two older sisters love to tease her. When they try to convince her that she's actually a chicken instead of a little girl, it's pretty hard to believe at first. But her legs are kind of yellow, and her toes are kind of long. The feathers she finds beside her bed the next morning settle it, and Henrietta heads off to the farm to find her real family. The chickens welcome her with open wings, and this lovably gullible heroine's joyful acceptance of who she really is will have readers squawking with laughter. jP Amato



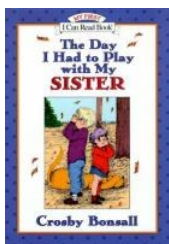
Andros, C. Charlotte the Scientist Is Squished. Charlotte is a serious scientist. She solves important problems by following the scientific method. She has all the right equipment: protective glasses, a lab coat, a clipboard, and a magnifying glass. What she doesn't have is space. She has so many brothers and sisters (she is a rabbit, after all) that she is too squished to work on her experiments! Can she use science to solve her problem? jP Andros



Arnaldo, M. Little Brothers & Little Sisters. Little sisters and little brothers all long for the same few things when it comes to their older siblings: a turn to play, a place on the team, a chance to shine. The book starts with four pairs of siblings in and around an apartment complex, each expressing through play and daily life the many gripes and pitfalls of younger siblings. Subtly, the narrative shifts to reflect the good things that come with having an older sibling: a helping hand, a partner in crime, a friend for life. In the end, both big and little siblings have a special place in each others' hearts. jP Arnaldo

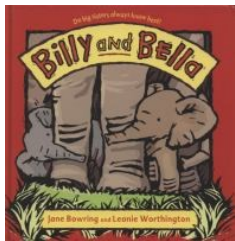


Birdsall, J. Flora's Very Windy Day. When Flora and her pesky little brother, Crispin, are whisked away by a swirling and swooping wind, she gets the opportunity of a lifetime: the chance to give her brother away. With tempting offers from a dragonfly, the man in the moon, and even the wind itself, she will find it difficult to choose. But Flora would do anything to get rid of Crispin, wouldn't she? jP Birdsall



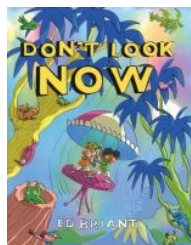
Bonsall, C. The Day I Had to Play with My Sister. Older brother thinks he knows the rules to hide-and-seek. But little sister has her own idea of how to play. And the resulting confusion, compounded by a lively dog, is hilarious. jE Bonsall

Siblings

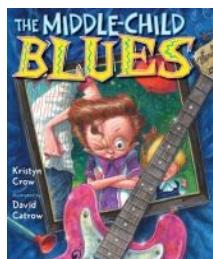


Bowring, J. Billy and Bella. Big sister elephant Bella teases little brother Billy because he can't squirt water through his trunk. But when Bella's mischief lands them both in trouble, Billy not only comes to her rescue, but gives Bella her comeuppance as well. Both siblings are surprised to discover that the most challenging achievements sometimes happen by accident.

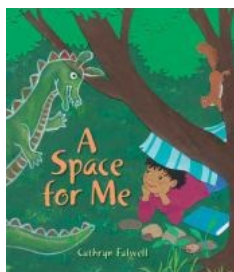
jP Bowring



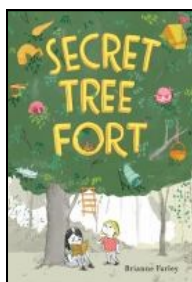
Briant, E. Don't Look Now. Two brothers each have something the other wants, and in order to get it they point and yell the only words in this playful book: "Don't look now but..." When one brother turns around the other laughs and grabs the object of his desire, but as the game escalates odd things start to happen... Dramatic candy-colored artwork and a freewheeling narrative make for a fresh take on sibling rivalry j GN Briant



Crow, K. The Middle-Child Blues. A clever, bluesy riff on middle-kid angst. Lee has the low-down, big-frown, sulkin'-all-around-town blues. His older brother gets all the big-kid privileges, and no one expects his little sister to do anything but be cute. But when Lee breaks out his guitar and finally makes his voice be heard, he draws a big crowd. It turns out lots and lots of people share his middle-kid pain! jP Crow

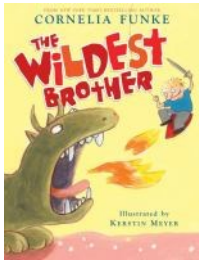


Falwell, C. A Space for Me. It's just not fair! Alex's big sister has her own room, but Alex has to share a room with their little brother, Lucas, who makes noise, plays with Alex's toys, and takes over both sides of their room. One day, when Lucas breaks Alex's favorite dragon, spills all the crayons, and throws puzzle pieces into the air, Alex has had enough! All Alex wants is a quiet space for himself. In the backyard he creates the perfect spot to read, play, think, and dream. But when Lucas misses him, what will Alex do? Is there a way to have his quiet space and be with his brother too? jP Falwell



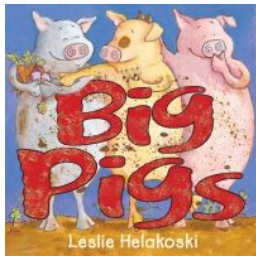
Farley, B. Secret Tree Fort. When two sisters are ushered outside to play, one sits under a tree with a book while the other regales her with descriptions of a cool fort in a tree that grows ever more fantastical in the telling. What will it take to get the older sister to look up? The promise of a water-balloon launcher in case of attack? A trapdoor to stargaze through? A crow's nest from which to see how many whales pass by or to watch for pirates? Or the best part of all, which can't be revealed, because it's a secret? jP Farley

Siblings



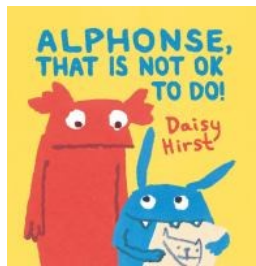
Funke, C. The Wildest Brother. Ben is a fearless young boy as brave as a lion and as strong as an elephant. Nothing can distract him from the tireless task of protecting his big sister, Anna. He gallantly spends his day fending off moldy green ghosts, slime-burping monsters, robbers and wild beasts. But when the day is over and darkness descends, Ben stops feeling quite so brave and realizes that sometimes it is his sister who does the protecting.

jP Funke



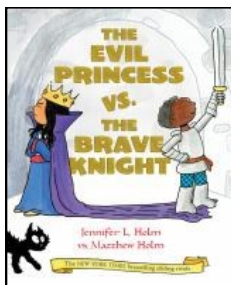
Helakoski, L. Big Pigs. Nibbles, Sweet Pea, and Clean Bean each want the coveted title of Biggest Pig. An afternoon of contests will determine who will be the first to squeeze through the garden fence, gobble a row of veggies, and sink to the bottom of the mudhole. Each pig has his talent, and in the end it's clear to their mama that they're all big pigs. But they'll also always be her little piglets. With a wonderful, wry sense of humor, a rhythmic text, and two fun twists in the ending, this is a tale of sibling rivalry that kids will want to read again and again.

jP Helakoski



Hirst, D. Alphonse, That Is Not Ok to Do! Once there was just Natalie. And then there was Alphonse, too. Natalie mostly doesn't mind Alphonse being there—they both like naming pigeons, bouncing things off bunk beds, and sharing a story together on the chair. But Alphonse sometimes draws on things that Natalie has made. And when she finds him eating her favorite book, she's had enough: "Alphonse, that is not OK to do!".

jP Hirst



Holm, J. The Evil Princess vs. the Brave Knight. Meet the Evil Princess and the Brave Knight. She casts terrible spells, while he fights dragons. He rescues cats in distress, while she makes mischief. No wonder there isn't much peace in this kingdom! But is the Evil Princess really so evil? And is the Brave Knight truly as chivalrous as he seems? Children and parents will laugh at seeing familiar family dynamics play out in this charming and imaginative new story.

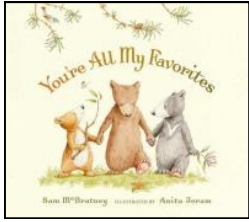
jP Holm



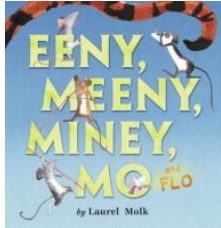
Kokias, K. Snow Sisters! When snowflakes fall, two sisters react in different ways. The first sister spends the morning outdoors, playing until she's all tuckered out. Meanwhile, the second sister stays indoors, becoming ever more curious about the drifts outside. Soon, they switch places, and spend the second half of the day retracing each other's footsteps, until at last they come together in a sweet, satisfying conclusion.

jP Kokias

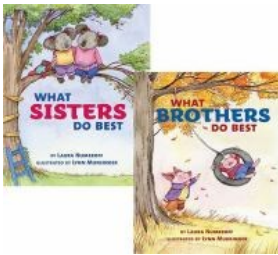
Siblings



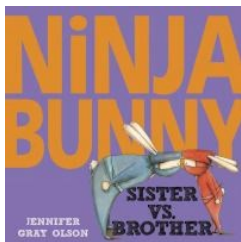
McBratney, S. You're All My Favorites. Every night, while tucking in their three cubs, Mommy and Daddy Bear tell them they're the most wonderful baby bears in the whole wide world. But one day the three little bears start to wonder: What if Mommy and Daddy like my brother or sister better than me? This is a tale that answers a timeless question with the ultimate reassurance, and offers the perfect way for parents to remind their own little cubs how very much each one is loved. jP McBratney



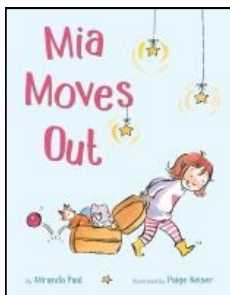
Molk, L. Eeny, Meeny, Miney, Mo and Flo! The mission: catch a tiger by the toe. The team: brothers Eeny, Meeny, Miney, and Mo. But what about little sister Flo? Can't she help, too? Join these mischievous mice for a rollicking twist on a familiar nursery rhyme. Just be sure to watch your toes! jP Molk



Numeroff, L. What Sisters Do Best / What Brothers Do Best. This book celebrates all the wonderful things brothers and sisters can do together, from climbing trees and sharing snacks to playing sports and making music. After reading what sister do best, simply flip the book over and enjoy the story again—from a brother's perspective! jP Numeroff

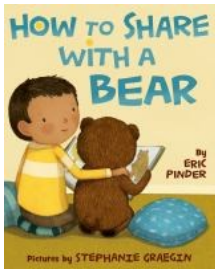


Olson, J. Ninja Bunny: Sister vs. Brother. Ninja Bunny has faced incredible danger! He has demonstrated all the skills of a super awesome ninja: impressive strength, amazing bravery, extreme sneakiness! But when he embarks on a new mission to find the Golden Carrot of Awesomeness, he meets his biggest challenge yet—his annoying little sister! She insists on tagging along, and she insists that she is a ninja bunny, too. Not possible. Will she ruin Ninja Bunny's chance at finding the world's largest carrot? Or might she actually possess a few ninja skills of her own? jP Olson

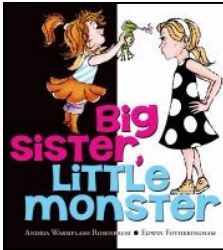


Paul, M. Mia Moves Out. Mia loved her big, bright room, and didn't mind sharing it with baby brother. Now he isn't a baby, but he is messy! With Brandon's toys, books, and even underwear taking up space, Mia has finally had it. "I'm moving out!" There are lots of new and interesting spaces she could settle into--the bathroom, the basement, even a pillow fort. But something is always missing. What could it be? Tackling the oh-so-relatable topic of finding a space of one's own, Mia will inspire siblings everywhere to work together as a team. Because sometimes the best place of all is a shared one. jP Paul

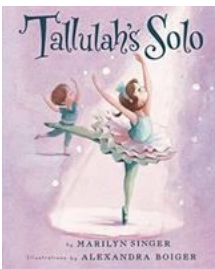
Siblings



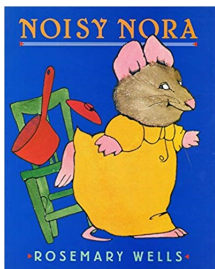
Pinder, E. How to Share with a Bear. The perfect thing to do on a chilly day is to make a blanket cave. But, of course, a comfy cave never stays empty for too long... What's a boy to do when a "bear" takes over his cave? Try to distract him with a trail of blueberries? Some honey? A nice long back scratch? Although it's not always easy, sharing with a sibling can make things even more fun! jP Pinder



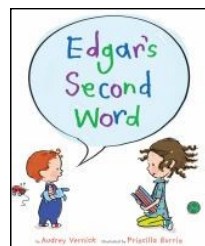
Rosenbaum, A. Big Sister, Little Monster. Lucy thinks her little sister, Mia, is a monster. She follows Lucy everywhere, wreaks havoc in her room, and steals her spotlight. When at last Lucy has had enough, she yells, "You little monster, GO AWAY!" But Lucy never imagines that Mia might disappear into a land of REAL monsters! What's a big sister to do? jP Rosenbaum



Singer, M. Tallulah's Solo. Tallulah is certain she will have a solo in her dance school's upcoming performance of The Frog Prince. After all, she is now an excellent ballerina. And she's proud that her little brother, Beckett, has started taking ballet too, even though he spends most of his time goofing off. But then Tallulah gets an unexpected surprise . . . Ballet and sibling rivalry meet head-on in this fabulous follow-up to Tallulah's Tutu. jP Singer

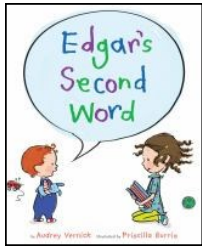


Wells, R. Noisy Nora. It's tough being the middle mouse. No one's paying any attention to Nora, so she decides to do something her family can't ignore: make noise. Nora slams windows, bangs doors, and upsets furniture, to no avail. It's not until she crashes out the door--and the house goes strangely silent--that her family realizes: a noisy Nora is much better than no Nora at all! jP Wells



Vernick, A. Edgar's Second Word. Hazel can't wait for her baby brother to be born so she can talk and read with him! But when, at last, he arrives, he just sits there. More disappointing yet, when he finally speaks, his first word is a resounding NO! But Hazel resolves to wait some more—despite the ever-increasing NOs—and she keeps on reading aloud to him. Will Edgar ever say anything else? And if he does, what will his second word be? jP Vernick

Siblings



Zuppardi, S. The Nowhere Box. George's little brothers are real pests. They knock over his blocks, demolish his train tracks and follow him everywhere. George has had enough! He needs to go somewhere the little boys can't follow. He needs to go ... Nowhere. With the help of a cardboard box, George soon manages his escape. But is Nowhere all it's cracked up to be?
jP Zuppardi