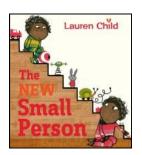


Appelt, K. Brand-New Baby Blues. A young girl is adjusting to life with her new baby brother. "The good ol' days are over," sings the repeated refrain, "It's official, it's the news! / With my brand-new baby brother / came the brand -new baby blues!" Appelt's catchy, child-friendly text and Murphy's energetic, engaging pictures illustrate her woes, from the golden memories of her days as the only one to her mother's newfound busyness, her father's goofy attempts at entertaining the baby and the unfortunate fragrance of stinky diapers. The rollicking rhyme bounces along, accepting the frustration natural to the situation, while gently allowing the girl's love of and appreciation for her brother, as well as her anticipation of a future playmate, to gradually shine through. iP Appelt



Burningham, J. <u>There's Going to Be a Baby</u>. As the winter snows arrive, a mother tells her young son that a new baby is on the way. "When is the baby going to come?' he asks. His mom answers 'The baby will arrive when it's ready, in the fall, when the leaves are turning brown and falling." The remaining panels portray the conversations they have over the next several months as they anticipate the birth. The boy's emotions run from some initial anxiety ("It will make a mess everywhere") to realizing that he will perhaps have a new playmate. iP Burningham



Child, L. <u>The New Small Person</u>. Elmore Green starts life as an only child, as many children do. He has a room to himself, where he can line up his precious things and nobody will move them one inch. But one day everything changes. When the new small person comes along, it seems that everybody might like it a bit more than they like Elmore Green. And when the small person knocks over Elmore's things and even licks his jelly-bean collection, Elmore's parents say that he can't be angry because the small person is only small. Elmore wants the small person to go back to wherever it came from. Then, one night, everything changes. . . . iP Child



Cole, J. <u>I'm a Big Brother</u>. "Someone new is at our house," begins this loving, reassuring celebration of brotherhood from trusted author Joanna Cole. Told through the eyes of a new older brother, this simple story lays out all the good things about being an older sibling, and just how exciting welcoming a new member to the family can be. iP Cole



Cole, J. <u>I'm a Big Sister</u>. "Someone new is at our house," begins this loving, reassuring celebration of sisterhood from trusted author Joanna Cole. Told through the eyes of a new older sister, this simple story lays out all the good things about being an older sibling, and just how exciting welcoming a new member to the family can be. jP Cole

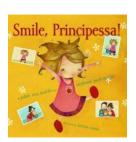


Dempsey, S. <u>Bye-bye Baby Brother!</u> Tiring of a newborn sibling who demands all her busy mother's attention, Ruby gets bored with endless solo activities and imagines creative ways to make her baby brother disappear, adventures that become so much fun that she decides to tag along.

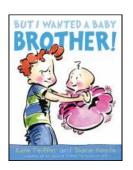
iP Dempsey



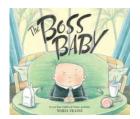
<u>Dora the Explorer: Big Sister Dora</u>. Dora has some really exciting news to tell us: someone new is joining Dora's family! Someone who sleeps in a cradle, drinks from a bottle, wears diapers, and likes to be rocked to sleep. Can you guess who it is? That's right! A baby! j DVD Dora



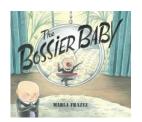
Enderle, J. Smile, Principessa! Mama and Papa call their little Principessa bambina Bina, and Papa takes her picture every day. "Smile, Bina!" he says. Snap! Snap! Snap! Thousands of pictures! Then bambino Pasquale—Bino—is born, and everything changes. Papa doesn't take pictures of Bina anymore; now he only seems to care about making Bino smile! How Principessa gets her smile back is the heart of this charming story that is perfect for little ones and their new siblings. jP Enderle



Feiffer, K. <u>But I Wanted A Baby Brother!</u> Oliver is thrilled that his mother is expecting a baby and convinced that his new sibling will be the brother of his dreams. Imagine his shock and disappointment when a little sister shows up instead! Oliver is determined to do what it takes to find a boy baby—even if that means trading in his sister— but when his hilarious efforts are unsuccessful, he comes to realize that no one can take the place of his family's lovable new addition…even if she's a girl. jP Feiffer



Frazee, M. <u>Boss Baby</u>. From the moment the baby arrived, it was obvious that he was the boss. The boss baby is used to getting his way—drinks made to order 24/7, a private jet, and meetings around the clock. But when his demands aren't getting proper responses, he has to go to new lengths to achieve the attention he deserves. iP Frazee



Frazee, M. Introducing The Bossier Baby, As Herself! Change is in the air—the Boss Baby's staff has stopped taking his direction! It seems that there is a new CEO in town. From the moment she comes home, Boss Baby's little sister is extremely loud and is demanding all sorts of corporate perks he never got. Can the Boss Baby and his staff get used to the new corporate structure? iP Frazee

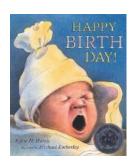


Gliori, D. <u>Little Owl's Egg</u>. Little Owl's mommy has laid a beautiful egg with a new baby owl inside, and Little Owl isn't pleased. He's her baby owl--she doesn't need a new one! But what if it's not an owl inside the egg? What if it's a baby penguin . . . or a crocodile . . . or a dragon?! It's fun to imagine, but maybe a baby owl is the best thing after all. jP Gliori



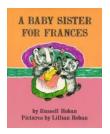
Gray, K. <u>Baby on Board</u>. Young children with new siblings on the way will get chuckles as well as basic information from this lighthearted import. "There's a baby growing in Mom's tummy. I'll keep you informed!" the narrator announces. And so she does, as, through nine page spreads of increasing size and a ruled edge, the life-sized baby starts out a "teeny-weeny blob" at one month, gets "as big as Mom's thumb" by three months, and finally, "ready for launch," greets the outside world with outspread arms and a big smile. This may not answer every question young ones might pose, but its unusual format makes it a good visualization aid, infused, from first "News Flash" to final surprise (it's a girl), with high spirits and eager anticipation.

j PAR PIC



Harris, R. <u>Happy Birth Day!</u> A baby is born. From the first moments of life, she is able to breathe, to open her eyes, and to gaze at her mother's face. Soon she will nurse, suck her thumb, and sleep. "Happy Birth Day!", tells children the loving story about the amazing day when they were born; how loud they cried, that they could see light, hear sounds, and even sneeze. But most of all, it shows children how much they were loved right from the start.

j PAR PIC Harris



Hoban, R. <u>A Baby Sister for Frances</u>. Frances has a new baby sister . . . and she's not happy about it. With the new addition to the family, no one pays much attention to Frances anymore. At least that's the way it seems to her. So Frances decides to run away. Not too far, though—just far enough so she can hear how much she'll be missed, even by baby Gloria! jP Hoban



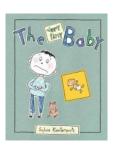
Holabird, K. Angelina's Baby Sister. Angelina's got something to look forward to—a new baby sister! But everyone is so busy fussing over little Polly, they don't have time to pay attention to her. And when Angelina gets ignored, she gets angry! Can she learn to share her most important audience?

jP Holabird



Jadoul, E. No Room for Baby! Leon is worried. There's a new baby penguin in his home. And though Marcel is sleeping in his crib now, he can't stay there forever. But where can they put him? Mama's arms are way too big to cuddle a tiny baby penguin. It's definitely too scary high up on Daddy's shoulders for him. And as anyone can see, when Daddy is on one side and Mama on the other, with Leon in the middle, there's no room for anyone else. "We can't put a baby penguin anywhere ..." Leon says. Is there a place that's just right for a little brother penguin to go?

jP Jadoul

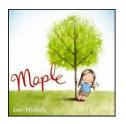


Kantorovitz. S. The Very Tiny Baby. When his new sibling is born prematurely, Jacob learns that adults can be scared too. While Jacob has his grandma and his faithful teddy bear, Bob, with him at home while his parents are at the hospital, he still feels alone. The book portrays the range of emotions older siblings often have about a new baby, including fear, anger, and resentment, along with the added challenges of the preemie's health concerns and parents' frequent absences.



Keats, E. <u>Peter's Chair</u>. Peter has a new baby sister. First his father paints Peter's old cradle pink, then his crib. Then his parents want to paint Peter's chair! "Let's run away, Willie," he says to his dog. And they do. This is a gentle and reassuring story about sibling rivalry. ¡P Keats





Nichols, L. <u>Maple</u>. When Maple is tiny, her parents plant a maple tree in her honor. She and her tree grow up together, and even though a tree doesn't always make an ideal playmate, it doesn't mind when Maple is in the mood to be loud—which is often. Then Maple becomes a big sister, and finds that babies have their loud days, too. Fortunately, Maple and her beloved tree know just what the baby needs. 
iP Nichols



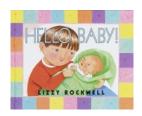
Ormerod, J. 101 Things to Do with Baby. What do you do with a new baby? An imaginative older sister and her parents explore this question in this sweet and authentic depiction of a day in the life of a young family. Whether Big Sister is feeding, entertaining, or dressing her baby brother (in Mom's hat or Dad's shoes!), Jan Ormerod illustrates a warm and occasionally challenging story of family, perfect for older siblings getting to know their new brothers or sisters.



Ormerod, J. The Baby Swap. Caroline Crocodile is not thrilled with her baby brother. He drools. A lot. But all Mama Crocodile ever says is how GOR-GEOUS he is! And so Caroline ventures into a baby shop to swap out her brother. Unfortunately, the baby panda is a fussy eater, the giraffe is missing scales, and the piglet isn't green. Turns out, the best younger sibling around might just be her own yellow-eyed, sharp-clawed, drooling baby brother. iP Ormerod



Overend, J. Welcome with Love. This beautifully illustrated book tells the story of a homebirth from the perspective of the youngest child, a little boy, who is seeing birth for the first time (his two older sisters got to see him born). It does no sugarcoat the reality of birth, (mom yells, and walks around, leaning on her Support Team), but the language and action are very appropriate for a young child. There are very few children's books about homebirth, and this provides am honest and reassuring introduction to natural homebirth for young children. j 618.4 Overend

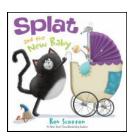


Rockwell, L. <u>Hello Baby!</u> From a chart on how a baby grows in utero to the end of her first day home, this book covers the entire birthing process as described by an older brother. It presents a variety of images and experiences (the baby inside the womb, the mother nursing her, the boy and his dad carefully sponging around the umbilical cord scab, etc.) in a very matter of fact manner. Readers who have already welcomed a new baby into their home will enjoy remembering the events portrayed here while future siblings will gain insight into what's in store for them. j 612.6 Rockwell

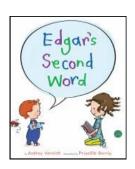


Saltzberg, B. Cornelius P. Mud, Are You Ready for Baby? There's a new baby in the house. Is Cornelius P. Mud ready? Not really! The baby may be getting all the attention, but he isn't very much fun. He can't talk. He can't eat. He can't play. Can they send him back? Does Mom love the baby best? When he trots out his good humor, and his gift for entertainment, he soon discovers that the new arrival can do something very special indeed.

jP Saltzberg

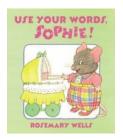


Scotton, R. Splat and the New Baby. Splat the Cat can't wait to be a big brother. So when his mom brings home a special little guest, Splat races from his room, slides down the banister, and skids across the hall, only to find his mom holding ... a crocodile?! It's not the baby Splat was expecting, but he's determined, no matter how messy, smelly, and tricky it gets, to be the best big brother he can be! jP Scotton

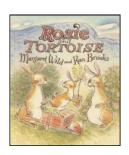


Vernick, A. <u>Edgar's Second Word</u>. Hazel can't wait for her baby brother to be born so she can talk and read with him! But when, at last, he arrives, he just sits there. More disappointing yet, when he finally speaks, his first word is a resounding NO! But Hazel resolves to wait some more—despite the everincreasing NOs—and she keeps on reading aloud to him. Will Edgar ever say anything else? And if he does, what will his second word be?

iP Vernick



Wells, R. <u>Use Your Words, Sophie!</u> Sophie knows lots of words, but she doesn't always use them. It's more fun to speak in hyena talk or space language. "Use your words, Sophie!" urge her parents, but Sophie just won't. But when her new baby sister arrives, Sophie is the only one who can find out what she really wants. jP Wells



Wild, M. Rosie and Tortoise. Rosie's brother Bobby is born early, the "smallest, weakest little hare ever," and Rosie is afraid for him. This fear keeps her away from the baby until her parents think she does not like him. When she confides the truth to her dad, he helps her overcome her worries by telling her a story about a tortoise who was slow and steady, just like Bobby's growth. This reassures Rosie, who is now ready to hold her brother for the first time. j PAR PIC Wild

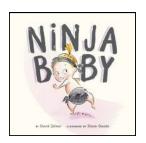


Willems, M. Welcome: A Mo Willems Guide For New Arrivals. Mo Mo Willems' introductory guide for new arrivals welcomes readers to the world using bold, eye-catching graphics and clever text that is perfect for reading aloud. With a fun and heartwarming message, Welcome playfully interacts with the reader with its meta-humor, while addressing such topics such as injustice, cats, friendship, and family. This one-of-a-kind guide to the world is a must-have for infants and new parents alike. 

¡P Willems



Yum, H. The Twins' Little Sister. Being twins means having two of almost everything: two twin beds, two polka-dot dresses, two dolls. But these two little girls have only one mom. This is a big problem. Soon there will be an even bigger problem: Mom is having a baby, and the twins will have a little sister. But Mom has only two arms. Who's going to hold the baby's hand? Luckily, once the baby arrives, the twins discover the pleasures of being big sisters. They also learn that there is more than enough love to go around. jP Yum



Zeltser, D. <u>Ninja Baby</u>. From the day she was born, Nina was a ninja baby. She obliterated her applesauce. She concealed herself at bath time. And she was training herself in advanced infiltration (of movie night). Nina wants to do everything by herself, until the day her parents bring home a Kung Fu Master (a baby brother). Now with a sibling, Nina will face the one thing she cannot do alone: be part of a family.