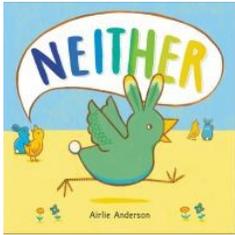
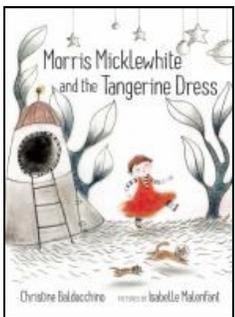


Gender Identity



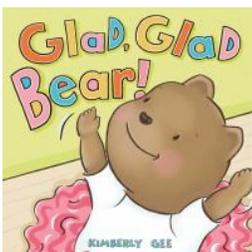
Anderson, A. Neither. In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither! Neither tries hard to fit in, but its bird legs aren't good for jumping like the other bunnies, and its fluffy tail isn't good for flapping like the other birds. It sets out to find a new home and discovers a very different place, one with endless colors and shapes and creatures of all kinds. But when a blue bunny and a yellow bird with some hidden differences of their own arrive, it's up to Neither to decide if they are welcome in the Land of All. jP Anderson



Baldacchino, C. Morris Micklewhite and the Tangerine Dress. Morris is a little boy who loves using his imagination. But most of all, Morris loves wearing the tangerine dress in his classroom's dress-up center. The children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone and sick from their taunts, his mother lets him stay home from school. Morris dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. jP Baldecchino

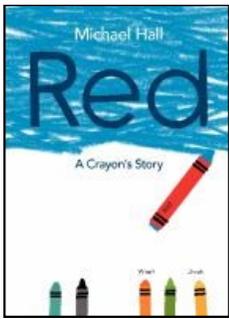


When Fred ends up in a magical place—his parents' closet—getting dressed becomes irresistible. He has trouble donning his father's shirt and tie, but Mom's clothes are a different story. The book's limited combines to form a wardrobe that, to Fred's eyes, is razzle-dazzle—and his mother's makeup and jewelry only add to the allure. When Mom and Dad discover Fred, now dressed in a blouse-and-scarf turned frock, heels, and a dash of lipstick, Brown draws the scene as a parent-child stand-off, an ominous beat that seems to suggest potential conflict. But a page turn reveals smiles and everyone—down to the family dog—getting into the dress-up game: Mom gives makeup lessons, and Dad dons blush and jewelry. With nonjudgmental parents who appreciate their son however he dresses, jP Brown

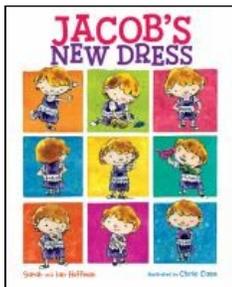


Gee, K. Glad, Glad Bear. Clad in new leggings, new ballet slippers, and a pink tutu that generates a crinkly-eyed, page-filling grin, Bear happily prepares for dance class. His elation is palpable as he gracefully leaps out the door, but jitters set in at the studio. In gentle scenes, Gee sensitively captures Bear feeling first "a little shy" in his tutu and leggings—a mix of the other kids' outfits. Luckily, music brings a turning point, eliciting "twirly" feelings that Bear expresses through dance, making him "glad" once more. jP Gee

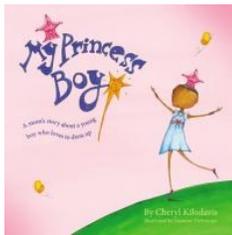
Gender Identity



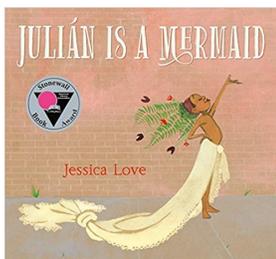
Hall, M. Red: A Crayon's Story. Red has a bright red label, but he is, in fact, blue. His teacher tries to help him be red (let's draw strawberries!), his mother tries to help him be red by sending him out on a playdate with a yellow classmate (go draw a nice orange!), and the scissors try to help him be red by snipping his label so that he has room to breathe. But Red is miserable. He just can't be red, no matter how hard he tries! Finally, a brand-new friend offers a brand-new perspective, and Red discovers what readers have known all along. He's blue! jP Hall



Hoffman, I. Jacob's New Dress. Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by boys who don't identify with traditional gender roles. jP Hoffman



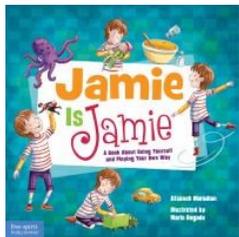
Kilodavis, C. My Princess Boy. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy. This is a heartwarming book about unconditional love and one remarkable family. It is also a call for tolerance and an end to bullying and judgments. jP Kilodavis



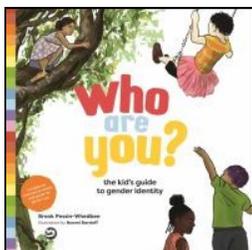
Love, J. Julián is a mermaid. While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes — and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love's author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.

jP Love

Gender Identity

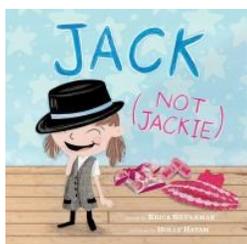


Moradian, A. Jamie Is Jamie: A Book About Being Yourself and Playing Your Way. There are so many fun things to play with at Jamie's new preschool—baby dolls to care for, toy cars to drive—and Jamie wants to play with them all! But the other children are confused . . . is Jamie a boy or a girl? Some toys are just for girls and others are just for boys, aren't they? Not according to Jamie! jP Moradian

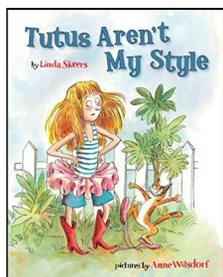


Pessin-Whedbee, B. Who Are You? The Kid's Guide to Gender Identity. This brightly illustrated children's book provides an introduction to gender for ages 3+, with straightforward language for talking about how we experience gender: our body, our expression, and our gender identity. Ideal for use in the classroom or at home, it includes an interactive wheel and a guide for adults, explaining key concepts and identifying useful discussion points.

j 305.3 Pessin-Whedbee

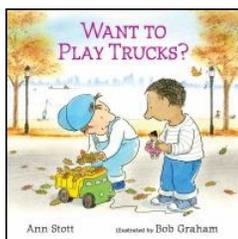


Silverman, E. Jack, Not Jackie. Susan thinks her little sister Jackie has the best giggle! She can't wait for Jackie to get older so they can do all sorts of things like play forest fairies and be explorers together. But as Jackie grows, she doesn't want to play those games. She wants to play with mud and be a super bug! Jackie doesn't like dresses or her long hair, and she would rather be called Jack. Will Susan and her family be able to accept that Jackie identifies more as "Jack"? jP Silverman



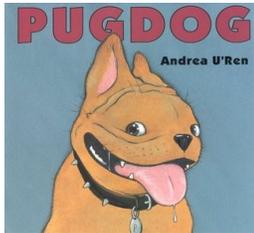
Skeers, L. Tutus Aren't My Style. Emma, who loves catching frogs and digging for pirate treasure, is not at all happy when she receives a frilly pink ballerina outfit in the mail. "What was Uncle Leo thinking?" With advice and a humorous demonstration from the postman on how to be a ballerina, Emma gives it a go. Unfortunately, her antics wreak havoc and land her in the petunias. Determined not to disappoint Uncle Leo when he visits, Emma ignores advice from family and friends and makes up her own dancing rules!

jP Skeers



Stott, A. Want to Play Trucks? Jack and Alex meet almost every morning in the sandbox at the playground. Jack likes trucks -- big ones, the kind that can wreck things. Alex likes dolls -- pink ones, with sparkles. And tutus. But Jack doesn't want to play dolls, and Alex doesn't want to play trucks. Luckily for Jack and Alex, the day is saved with a little bit of compromise -- what about dolls who drive trucks? jP Stott

Gender Identity



U'Ren, A. Pugdog. Mike and his pup are great friends. Every day Mike takes Pugdog for a walk in the park; every night he treats Pugdog to a belly scratch before bed. But Mike doesn't know very much about dogs. Not only is Pugdog not a pug -- Pugdog is not even a he, as Mike had thought all along, but a she! Oh my! Mike feels obliged to give Pugdog a crash course on how to look and act the way a girl dog should. The only problem is; Mike doesn't know much about this subject either. jP U'Ren

Compiled by the Rochester Public Library Children's Room.
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